

Lancaster
University



Fine Art

Undergraduate Degrees 2026

Fulfil your creative potential and ambitions in fine art



Our mix of studio practice, art history and professional experience develops the skills needed to succeed as an artist, curator, academic or arts professional in the creative economy.

In our bespoke facilities, you will be taught by practising artists who are keen to help you develop work that reflects your aims as an aspiring artist. You will be able to work across painting, drawing, sculpture, digital, live art and their hybrids.

In your final year, you will have the opportunity to showcase your work in a solo exhibition in your studio space and the end-of-year degree show.



Degree title		Degree (Hons)	UCAS code	Course duration (years)	Typical A level offer
Fine Art		BA	W100	3	ABB
Fine Art (Placement Year)		BA	W101	4	ABB
Fine Art (Study Abroad)		BA	W102	4	ABB

Visit our website for more information on degree options, scholarships and entry requirements [lancaster.ac.uk](https://www.lancaster.ac.uk)



Anya, final year student

Fine Art

One thing I really appreciate is that each tutor gives different feedback, which offers unique insights and helps me see my work from a range of perspectives. It's a great way to get a taste of how feedback would vary in the real world, and I've found it to be incredibly useful in improving my work.

I have recently started applying for opportunities which have been encouraged by the fine art tutors. I will be exhibiting at Herbert Art Gallery in Coventry (2025) and I was recently awarded the £1k first prize at the Rugby Art Gallery (2024) and the opportunity for a solo show (November 2025).

I am an active member of Lancaster University's fine art society called Up North Arts. We curate shows, invite artists and speakers and run life drawing classes.



Made for *learning*

Teaching, learning and assessment strategies at Lancaster have been designed to allow you to develop a deeper understanding of the relationship between making and thinking. Teaching is delivered by staff who have expertise in drawing, sculpture, painting, digital practices, and collaborative and socially engaged practices.

Teaching and assessment

You will respond to project briefs while also developing a self-directed studio practice. You will be supported by introductory lectures and access to a diverse range of national and international artists, representing a cross section of perspectives and under-represented communities.

You will present a body of studio-based work for assessment, supported by a digital portfolio, wherein you will provide a written analysis of your practice outcomes in response to a range of questions that are designed to encourage an analytical and critical reflection. Your learning throughout the course will be supported by additional practical workshops designed to help you approach briefs with confidence. Tutorials, peer-group reflective sessions, and additional digital skills also allow you to effectively document and present your work for assessment.

Facilities

As a fine art student, you will have access to outstanding facilities including

- + 24/7 purpose-built art studios
- + excellent access to workshops and equipment
- + free materials for some taught workshops
- + digital art lab and installation space
- + fully equipped wood/metal workshop
- + life-room
- + digital editing equipment
- + practical performance space

Degree show

You will curate and exhibit your work throughout your degree, culminating in the final year end-of-degree show which typically takes place in June each year and is open to the public.

Explore student work from previous degree shows:
lancaster.ac.uk/lica/degreeshow



Vibrant arts community

Lancaster is home to a busy arts scene, both on and off campus. We host an annual visiting speaker programme featuring artists, curators and scholars at the cutting edge of art and ideas, recently including Geraint Evans, Sena Başöz, Jasmir Creed, and Elly Clarke, as well as emerging talents and recent graduates.

Lancaster University Students' Union has an Art Society, and students have formed an exhibition group called 'Up North Arts' that provides opportunities to curate and exhibit across the region.

Peter Scott Gallery

The Peter Scott Gallery on campus presents a varied programme of contemporary exhibitions and associated talks. It houses Lancaster University's international art collection, which includes Japanese and Chinese art, antiquities, works by twentieth century British artists and prints by significant European artists such as Dürer, Miró, Ernst and Vasarely.



Ryan, *third year student*
Fine Art (Placement Year)

*Placement as web
designer at Yell.com*

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*The placement developed
my broader aesthetic skills.*

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Lancaster University

I spent my placement year working on website design at Yell.com. During this time I developed many skills, both specific to graphic design and personal workplace skills. The placement developed my broader aesthetic skills and pushed how I view balance and form in documents.

This certainly informed my art this year, paying closer attention to composition and balance, particularly in abstract work, where I could rely more heavily on my own intuition in creating forms.

Following this year away from painting regularly, I was advised to follow whatever my strongest inspiration was to get working again in the studio. This is where I began creating large-scale abstract paintings that were largely led by my own gestural interpretations of landscape. This process felt natural and the work that I am creating currently - undoubtedly following from this starting point - feels much more personal.

Gain *real-world* experience

We know you want to graduate confident and ready to step into your career. That's why we make it easy to incorporate work and life experience into your time at Lancaster.

Your ambitions are important to us, and we will help you build the skills you need to succeed by offering a range of placement and internship opportunities as well as the chance to study abroad and see the world.

Placement year

You can opt to study your degree with a placement year (also known as a year in industry). On this degree you spend your third year working in a graduate-level, professional job in a sector of your choice before returning to complete your final year at Lancaster University. Securing a placement is a competitive process and we support you with personalised coaching and professional guidance.

Faculty of Humanities, Arts and Social Sciences Internship Scheme

You'll gain sector-relevant work experience and get paid for it with these internships. Apply in all years of study for opportunities such as publishing assistant, content delivery manager or assistant events producer. The scheme is delivered by our faculty employability team who are here to support your access to direct work experience while you study.

Study abroad

You can choose to study your degree with a study abroad year. On these four-year degrees, you spend your third year studying at one of our partner universities abroad. Our current partners are in Australia, Canada, and the USA, although availability of destinations varies each year.

Living in another country and studying fine art from a different perspective enhances your subject knowledge and develops resourcefulness for life after university.



Vacation travel and overseas summer schools

You can also discover the world during your vacations. We run short trips to destinations such as China, Germany, Ghana, Malaysia and Switzerland. These trips include meeting local students and businesses as well as some academic study and cultural discovery.

In addition, you can attend summer schools at one of our many overseas partners. Find out more at [lancaster.ac.uk/your-global-experience](https://www.lancaster.ac.uk/your-global-experience).

Fine Art

BA (Hons)

Ready to sharpen your skills and techniques in the medium/s of your choice? Develop your artistic expression with meaning and skills relevant to contemporary art. Discover how art can erupt and disrupt in the most unusual places.

The degree is studio-based, and you will have studio space from the start of year 1. The first year forms an introduction to your studies, integrating studio-based practice and the study of both art theory and history.

In the studio practice modules, we'll teach you skills and techniques and encourage you to develop your own ideas in digital art, painting, drawing and sculpture/installation.

Enhancing your curriculum

We continually review and enhance our course curricula to ensure we are delivering the best possible learning experience, and to make sure that the subject knowledge and transferable skills you develop will prepare you for your future. Information within this publication with respect to courses and modules is correct at the time of publication, and the University will make every reasonable effort to offer courses and modules as advertised. In some cases, changes may be necessary and may result in new modules or some modules and combinations being unavailable, for example as a result of student feedback, timetabling, staff changes and new research.

Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

Placement year degrees

In your third year you will undertake as core the 'Placement Year Work Based Learning Module'.

Year 1

Core Modules

Creative Attention

This module focuses on how artists investigate the world through looking, listening, touch, gesture and mark-making. You will explore a range of diverse media such as drawing, painting, video and sound through innovative practical workshops.

Contemporary Art Practices

This module empowers you to build on your art practice by understanding the relationship between making and thinking across a broad range of materials, media, techniques and methods.

Art Histories and Contexts

Providing you with a solid grounding in art history, this module will take you on a journey, from the modernist period to the present day.

The Arts and Identity

This module explores the role of the arts in building community, identity and confidence. You will engage with a variety of different art forms (such as painting, theatre, fiction and film) and develop your own voice via collaborative projects such as a podcast, video essay, or presentation.





Final Year

Core Modules

Advanced Art Practice

You'll develop and present a fully realised and professional body of practical work for a public audience at the degree show. This year-long module will advance your development as an artist and build your understanding of professional practice, the art world, curation and the transformative power of creativity, as you prepare to launch your career.

Writing for Artists

In this module, you'll explore writing as both a research tool and creative practice within contemporary art. You'll learn how to move beyond the traditional academic essay, engaging with methods such as auto-fiction, figural writing, fiction as method, and allegory.

Plus one of:

Technology and Social Justice

Queer Futures

People Power, Community Engagement and Collective Action

Confronting the Climate Crisis

The Power of Ideas

Artistic Fusions

Futures Beyond Borders

Year 2

Core Modules

Creative Transformations

You will engage creatively with workshops that encourage experimentation and risk-taking, exploring ideas and processes that extend beyond traditional studio practice including collaborative, site-specific, socially engaged, and curatorial projects.

Expanded Art Practices

Develop your self-directed practice and consolidate your confidence in this studio module.

Art Theories and Contexts

Building on the relationship between theoretical understanding and artistic practice, this module will introduce you to a broad range of theories and ideas relevant to contemporary art practice and thinking.

Plus one of:

Employability, Purpose and Social Impact

Global Challenges and Collaborative Solutions

Cultural Diversity and Professional Contexts

Taking an Idea and Making it Happen



Careers and *employability*

By the time you finish this course, you'll be equipped with a sophisticated understanding of fine art. You'll also have carefully honed your own independent style under the guidance of leading practitioners in the field. A significant number of our graduates become independent artists. Others move into careers in areas such as creative agencies, television and the media, or with museums and galleries.

Other graduates choose to continue their studies at postgraduate level, either at Lancaster or at other highly-regarded institutions, such as the Royal College of Art, London; Goldsmiths College, University of London; Ruskin School of Art, Oxford University; and the Royal Academy of Fine Arts, Ghent.

Throughout your degree, a wealth of career guidance and support is available from the Department and the University's Careers Service, which has specialist Careers Consultants. We have connections with some of the world's top graduate recruiters and employers across diverse sectors, and organise careers fairs, workshops, and networking opportunities throughout the year.

Visit lancaster.ac.uk/careers to find out more.



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My final year set the direction for my artwork and career.

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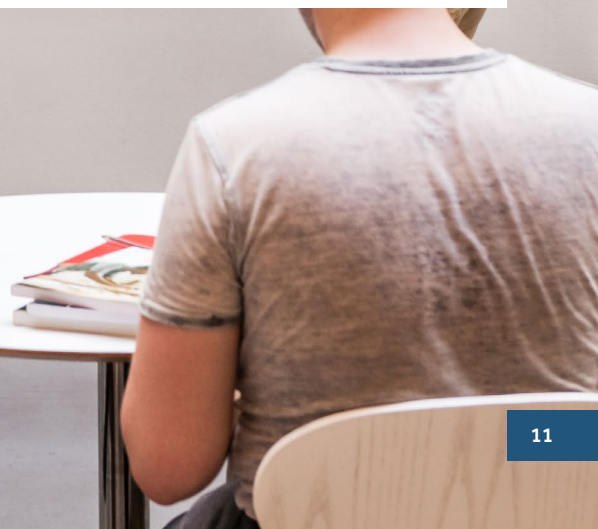


Núria Rovira Terradas

Fine Art graduate (2020)

Between video and sculpture, I was researching ecology through arts and science collaborations. The openness of the modules allowed me to focus on what interested me the most and articulate who I was as an artist. Helping to run 'Up North Arts', the student art society, gave me experience in curating exhibitions and events as part of a creative team, which I further explored working as a faculty intern at Deco Publique, a local cultural organisation.

After uni, I co-founded The GAP Studio collective and spent a year working as a freelance artist and collaboratively producing projects. This led to working as an Assistant Creative Producer at Open Eye Gallery, Liverpool, whilst continuing my art practice at CBS Studios. I recently moved to Oxford to resume my art education as a postgraduate student at the Ruskin School of Art, University of Oxford. The mix of academic and hands-on creative work in my degree, an active student community and exceptional professional development services opened up these paths into my career as an artist.





lancaster.ac.uk/fine-art

The information provided in this publication relates primarily to 2026 entry to the University and every effort has been taken to ensure the information is correct at the time of printing in June 2025. The University will use all reasonable effort to deliver the course as described but the University reserves the right to make changes after going to print. You are advised to consult our website at: lancaster.ac.uk/study for up-to-date information before you submit your application. Further legal information may be found at: lancaster.ac.uk/compliance/legalnotice.