

Lancaster
University



Film Studies
Undergraduate Degrees 2026

Welcome

Our approach to the study of cinema is underpinned by film theory to give you a deeper appreciation of the aesthetic and intellectual complexity of cinema, and the ways in which films shape our identities and experience. You will study cinema history and the social significance of films developing a detailed understanding of the techniques of film production.

Film studies at Lancaster offers a distinctive, flexible blend of theory and practice. You will have the opportunity to make your own digital film in all three years of the course, and receive professional training in the use of editing, sound-recording, and camera equipment.

Your degree recognises cinema's role as a major cultural form and investigates film through a variety of approaches. You'll examine cinema's aesthetic, social and political importance in the context of an increasingly visual and media-oriented culture, while also investigating the intersections between film and related media such as theatre, contemporary art and sound.

It is possible to choose from a range of specialist film modules that span a diverse range of cinemas and critical perspectives. You may combine film studies with another subject, such as English Literature, creative writing and media and cultural studies.

You will be able to access our excellent technical resources 24/7. Our digital editing and production suites are housed in a £10m BREEAM award-winning, sustainable building. We also have cinema-ready digital cameras available for you.

During your degree you will have the chance to develop a network of professional contacts through specialist modules and work placements to help prepare yourself for a successful career in the creative arts.



for Communication and Media Studies

Complete University

Guide 2025





Degree title		Degree (Hons)	UCAS code	Course duration (years)	Typical A level offer
Film Studies		BA	P303	3	ABB
Film Studies (Placement Year)	🎓	BA	P304	4	ABB
Film Studies (Study Abroad)	✈️	BA	P305	4	ABB
Film, Media and Cultural Studies		BA	PL36	3	ABB
Film, Media and Cultural Studies (Placement Year)	🎓	BA	PL37	4	ABB
Film, Media and Cultural Studies (Study Abroad)	✈️	BA	PL38	4	ABB
Film and English Literature		BA	PQ33	3	ABB
Film and English Literature (Placement Year)	🎓	BA	PQ34	4	ABB
Film and English Literature (Study Abroad)	✈️	BA	PQ35	4	ABB
Film and Creative Writing		BA	PW38	3	ABB
Film and Creative Writing (Placement Year)	🎓	BA	PW39	4	ABB
Film and Creative Writing (Study Abroad)	✈️	BA	PW40	4	ABB

Visit our website for more information on degree options, scholarships and entry requirements [lancaster.ac.uk](https://www.lancaster.ac.uk)





Made for *learning*

Our approach to teaching is designed to immerse you in both the theoretical and practical dimensions of film studies. Through rigorous analysis and hands-on exploration, you will produce innovative work that reflects both scholarly depth and creative ambition.

You'll engage in weekly lectures, where expert staff introduce key concepts, theories, and debates shaping the field. These sessions are complemented by seminars and/or group workshops, where you'll dig deeper into topics, share insights, and challenge ideas through discussion and collaborative learning.

Film viewings are integral to our teaching. These screenings, curated to support each week's themes, provide a shared foundation for analysis and discussion — allowing you to see theory in action and build a visual literacy that's essential to understanding cinema.

If you are taking practical modules, hands-on filmmaking training is at the heart of the experience. You'll experience the full creative process - developing skills in directing, cinematography, editing, and sound - while also learning to work as part of a crew.

In your final year, you'll undertake an independent research project, either practice-based or theoretical, with one-on-one supervision from a tutor who will guide and support you through your individual journey.

We use a range of assessment methods designed to reflect the diversity of the subject and the various skills you'll develop throughout the course. These include academic essays, presentations, film productions and critical reflections.

Typical contact hours

For a theory-based module, each week you can expect:

- + A 50-minute lecture
- + A 50-minute seminar or workshop
- + A dedicated film viewing session

Contact hours for practical modules are more fluid and will vary depending on the nature of the work and stage of production.





Facilities

You'll have access to top-of-the-line digital film production facilities that are fully equipped for creating original content for short films and experimental videos. This specialist equipment includes cinema-ready digital cameras with prime lenses and various DSLR cameras. You'll have access to a versatile set of lighting and grip equipment as well as the full Adobe Creative Cloud suite in computer labs across campus and in our acoustic editing suites. There are large green screen and soundstage studio spaces, plus well-equipped film screening spaces on campus.

We are committed to bringing industry speakers in to speak to you to ensure that we stay connected to the evolving landscape of the creative industries. In the past, we have collaborated with the British Film Institute (BFI) and local film festivals (The Bay International Film Festival) to provide a series of lectures each academic year.

Lancaster arts

Campus has a vibrant arts community and boasts its own theatre, art gallery and concert series; there's also a fully equipped, student-run cinema. The Nuffield Theatre hosts public performances of theatre, contemporary dance and live art from some of the best-known and respected companies from the UK and abroad.

Student work

Every year final year students showcase their films in a major degree show exhibition that is open to the public. See the work here: lancaster.ac.uk/lica/degreshow

Student societies and extracurricular activities

There are lots of opportunities to get involved in the arts through our student societies. Our students run their own online film journal (CUT/TO), along with their own cinema (Take 2 Cinema), TV station (LA1:TV) and newspaper (Scan).

“

The careers support has gone above and beyond my expectations.

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Lancaster
University

Katie, final year
Film (Placement Year)

*Intern as Assistant
Manager with The Bay
International Film Festival*

Throughout my time at Lancaster, the support available for enhancing my future employability has been instrumental in preparing me for life after graduation, particularly through the dedicated careers advisory teams and various internships I have participated in.

My experience with the Faculty Internship Scheme allowed me to gain valuable work experience that fit around my studies. I gained several placements within the scheme, but my most notable was Assistant Manager with The Bay International Film Festival, where I developed several transferrable skills such as organisation, teamwork, and management skills. I was also able to network and build professional relationships with many international filmmakers, which is crucial within any creative career. The internship scheme gave practical insights that complemented my academic learning and strengthened my CV, providing incredible opportunities within the highly competitive creative industries, giving me an advantage when applying for graduate opportunities.

Additionally, the dedicated careers advisors have been incredibly supportive in shaping my career path. From career insight events, to reviewing my CV in depth, to one-to-one discussions about cover letters and mock interview sessions, their guidance has helped me feel confident entering the competitive job market. Their around-the-clock support, from application tips to weekly check-ins and emotional support and encouragement, is something I'll be forever grateful for.

When looking for a university, the career support and opportunity to develop outside of my degree were very important. I can genuinely say that Lancaster University's careers support has gone above and beyond my expectations, with their guidance helping me to navigate the daunting world of graduate employment and secure a graduate creative internship at NBC Universal and pursue a career in doing what I love best. I would highly encourage everyone to get involved with everything on offer whilst you are at university, to help give that competitive edge and prepare you to confidently begin your future career.

Gain *real-world* experience

We know you want to graduate confident and ready to step into your career. That's why we make it easy to incorporate work experience into your time at Lancaster.

Your ambitions are important to us, and we will help you build the skills you need to succeed by offering a range of placement and internship opportunities.

Placement year

You can opt to study your degree with a placement year (also known as a year in industry). On this degree you spend your third year working in a graduate-level, professional job in a sector of your choice before returning to complete your final year at Lancaster University. Securing a placement is a competitive process and we support you with personalised coaching and professional guidance.

Faculty of Humanities, Arts and Social Sciences Internship Scheme

You'll gain sector-relevant work experience and get paid for it with these internships. Apply in all years of study for opportunities such as publishing assistant, content delivery manager or assistant events producer. The scheme is delivered by our faculty employability team who are here to support your access to direct work experience while you study.



The Lancaster Award

The Lancaster Award is a non-academic certificate developed in partnership with employers to help you make the most of your time at Lancaster and to demonstrate the skills you have developed along the way. It is designed to reward the wide range of volunteering activities and placements undertaken by many of our undergraduates. Potential employers increasingly value a profile that includes more than just strong academic results, and the Lancaster Award recognises and validates this.



“

A brilliant space for creativity and collaboration.

”

Volunteer at
the Dukes Theatre

Lancaster University



Elke, third year

**BA Hons English Literature
and Film Studies**

As a joint honours student, I'm able to explore storytelling across divergent media forms, from novels to experimental film. It encourages me to approach literature and film as dynamic, evolving forms that speak to one another, as opposed to two rigidly different areas of interest.

I'm particularly drawn to the theme of space - how we move through it and understand our environments, and I've found that both literature and film offer unique ways of exploring this. In my own work, I'm interested in finding ways to bind these seemingly opposing forms of creativity to reflect how we experience the world around us. Some of my favourite projects have stemmed from thinking about how narrative, setting, and perspective shift depending on the medium, and how we can adopt these tools to reimagine space and place.

I have been a member of Lancaster University Theatre Group since my first year. It is such a brilliant space for creativity and collaboration. I have met like-minded people from my course and other degrees who inspire me. I've only acted and produced plays - but there are endless ways to get involved. As I'm going into my final term of third year, I'm beginning volunteering at The Dukes Theatre in Lancaster. I'm looking forward to getting hands on experience in an area of work I'd like to enter in the future.



Your global *experience*

Lancaster is a truly international university, with students and staff from over 100 different countries and partner institutions around the world. Your global experience is about living and learning with people from different cultures whether through your course, your college or your students' union.

At Lancaster the study of film embraces an international mindset, and we encourage you to make the most of these opportunities to travel as part of your studies.

Study abroad

You can choose to study your degree with a study abroad year. On these four-year degrees, you spend your third year studying at one of our partner universities abroad. Our current partners are in Canada and the USA, although availability of destinations varies each year.

Living and studying in another country enhances your subject knowledge and develops resourcefulness for life after university.

Find out more lancaster.ac.uk/your-global-experience

Vacation travel and overseas summer schools

You can also discover the world during your vacations. We run short trips to destinations such as China, Germany, Ghana, Malaysia and Switzerland. These trips include meeting local students and businesses as well as some academic study and cultural discovery.

In addition, you can attend summer schools at one of our many overseas partners.



Film Studies

BA (Hons)

You'll explore rich cinema history and theories and use them to inspire your own practical film projects.

In your first year, you'll gain essential knowledge in film studies, learning to analyse key cinematic elements like cinematography, editing, and sound, while exploring global film history and movements, and participating in workshops that lead to a collaborative film project. You'll also explore the evolution of British cinema by analysing influential films, directors, and themes from the past century.

In your second year, you'll explore the stylistic and cultural diversity of global cinema, analysing films across historical and regional contexts while studying movements, authorship, and cinema's wider social, political, and technological impacts. You can also develop your filmmaking and screenwriting skills and engage with themes like representation of gender, race and ideology.

In your final year, you'll carry out an independent research project on a topic of your choice, with one-to-one tutorial support, while expanding your knowledge in areas like documentary and experimental filmmaking, industry practices, film genres, cultures, fandom, exhibition, and digital media.

Enhancing your curriculum

We continually review and enhance our course curricula to ensure we are delivering the best possible learning experience, and to make sure that the subject knowledge and transferable skills you develop will prepare you for your future. Information within this publication with respect to courses and modules is correct at the time of publication, and the University will make every reasonable effort to offer courses and modules as advertised. In some cases, changes may be necessary and may result in new modules or some modules and combinations being unavailable, for example as a result of student feedback, timetabling, staff changes and new research.

Year 1

Core Modules

Introduction to Film Studies

This module explores film theory, analysis, and history alongside practical filmmaking. You'll examine cinematography, editing, sound, and performance through case study films while tracing global cinema's cultural and political impact. Hands-on workshops develop technical skills, culminating in a group film project that deepens your understanding of form, storytelling, and cinematic traditions.

British Cinema

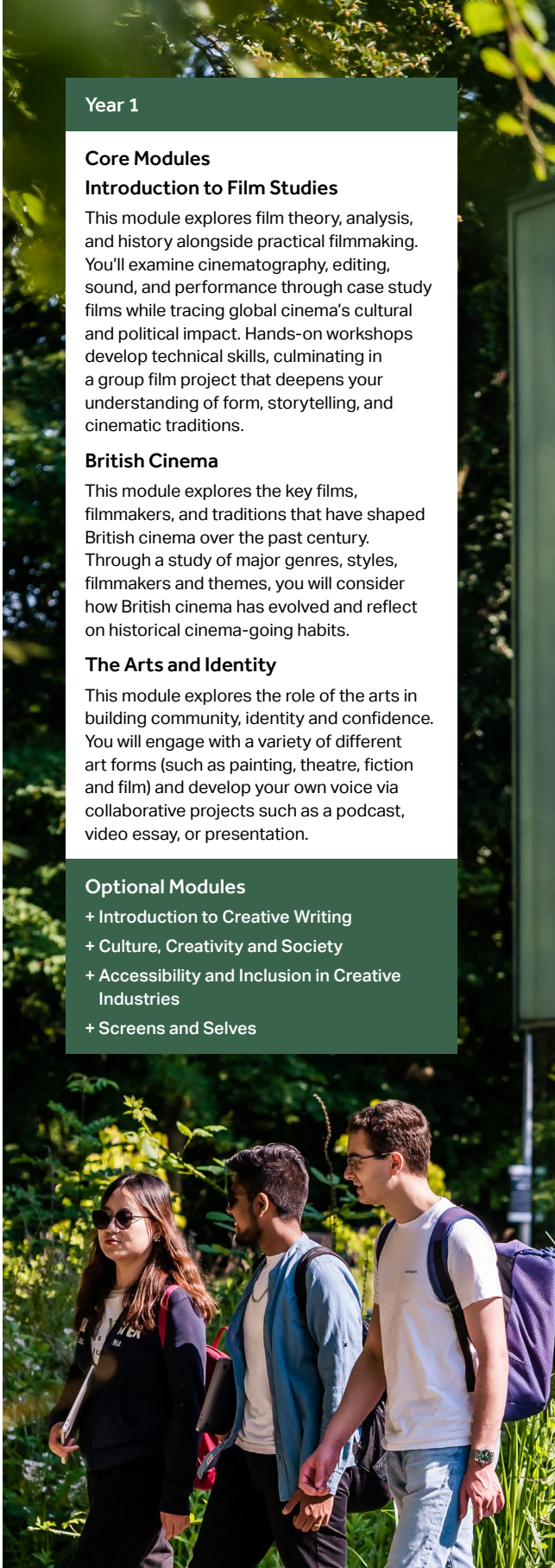
This module explores the key films, filmmakers, and traditions that have shaped British cinema over the past century. Through a study of major genres, styles, filmmakers and themes, you will consider how British cinema has evolved and reflect on historical cinema-going habits.

The Arts and Identity

This module explores the role of the arts in building community, identity and confidence. You will engage with a variety of different art forms (such as painting, theatre, fiction and film) and develop your own voice via collaborative projects such as a podcast, video essay, or presentation.

Optional Modules

- + Introduction to Creative Writing
- + Culture, Creativity and Society
- + Accessibility and Inclusion in Creative Industries
- + Screens and Selves





Year 2

Core Modules

Global Cinemas: Forms, Debates, Histories

This module examines global cinema's stylistic, industrial, and cultural diversity, analysing films across historical and regional contexts. Through screenings, lectures, and discussions, you'll explore key cinematic movements, authorship, and genre evolution, developing critical perspectives on film history, digital technologies, and the social, political, and industrial impact of cinema.

Plus one of:

Employability, Purpose and Social Impact
Global Challenges and Collaborative Solutions
Cultural Diversity and Professional Contexts
Taking an Idea and Making it Happen

Optional Modules

- + Writing Fiction
- + Literary Adaptation
- + Sustainable Practice
- + Film Genre 1: Classic Hollywood Genres
- + Film Theory and Aesthetics
- + Film, Gender, Race and Ideology
- + Screenwriting
- + Short Film Production
- + Digital Cultures

Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

Placement year degrees

In your third year you will undertake as core the 'Placement Year Work Based Learning Module'.

Final Year

Core Modules

Film Studies Independent Project

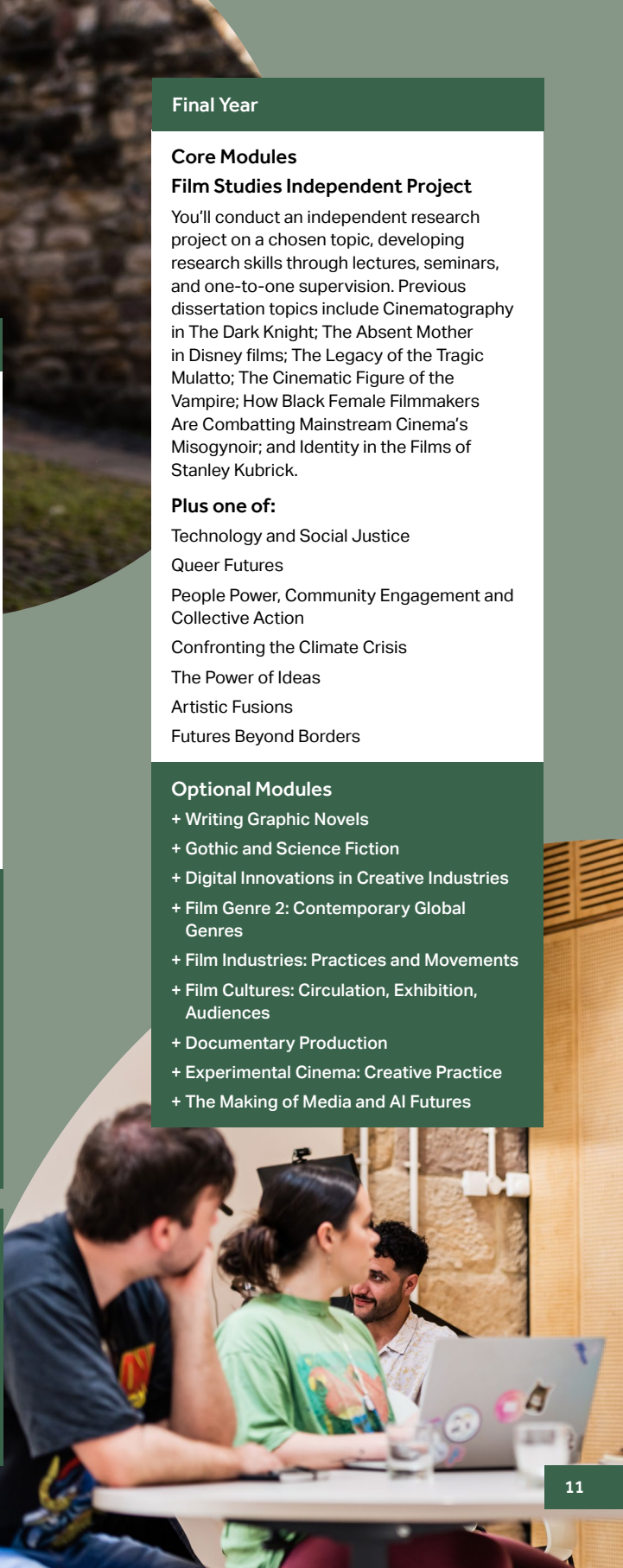
You'll conduct an independent research project on a chosen topic, developing research skills through lectures, seminars, and one-to-one supervision. Previous dissertation topics include Cinematography in *The Dark Knight*; *The Absent Mother* in Disney films; *The Legacy of the Tragic Mulatto*; *The Cinematic Figure of the Vampire*; *How Black Female Filmmakers Are Combatting Mainstream Cinema's Misogynoir*; and *Identity in the Films of Stanley Kubrick*.

Plus one of:

Technology and Social Justice
Queer Futures
People Power, Community Engagement and Collective Action
Confronting the Climate Crisis
The Power of Ideas
Artistic Fusions
Futures Beyond Borders

Optional Modules

- + Writing Graphic Novels
- + Gothic and Science Fiction
- + Digital Innovations in Creative Industries
- + Film Genre 2: Contemporary Global Genres
- + Film Industries: Practices and Movements
- + Film Cultures: Circulation, Exhibition, Audiences
- + Documentary Production
- + Experimental Cinema: Creative Practice
- + The Making of Media and AI Futures



Film, Media and Cultural Studies

BA (Hons)

This degree explores how media and film shape identities, values, and perspectives. Blending theory with hands-on skills, we help you develop as a critical thinker and creative filmmaker.

In your first year, you'll be introduced to film studies and the study of media, culture and society, while developing practical skills in video production. You'll learn how to analyse key cinematic elements—like editing, sound, and cinematography—study global film history and movements, and examine how screens shape identity and culture.

Your second year combines the appraisal of key perspectives in media with debates across global cinema, and you can explore such topics as genre, gender, aesthetics, digital cultures, and fandom. You can also develop your technical and storytelling skills through hands-on experience behind the camera and in the editing suite.

In your final year, you will undertake an independent research project and evaluate critical debates on global media, visual culture, and emerging digital futures. Optional modules will allow you to explore areas such as experimental cinema, documentary filmmaking, and professional film industry practices.

Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

Placement year degrees

In your third year you will undertake as core the 'Placement Year Work Based Learning Module'.

Year 1

Core Modules

Introduction to Film Studies

This module introduces key approaches to film theory, analysis, and history while integrating practical filmmaking experience. You will examine cinematography, editing, sound, and performance through close analysis of case study films from Hollywood and global traditions.

Understanding Media and Culture

What does it mean to study media today? In this module, you'll be introduced to major debates, theories and thinkers in studying media and culture.

Media, Power and Identity

Explore the dynamic relationship between media, society and culture, and examine how media influences and reflects cultural norms, identities, and power structures.

The Arts and Identity

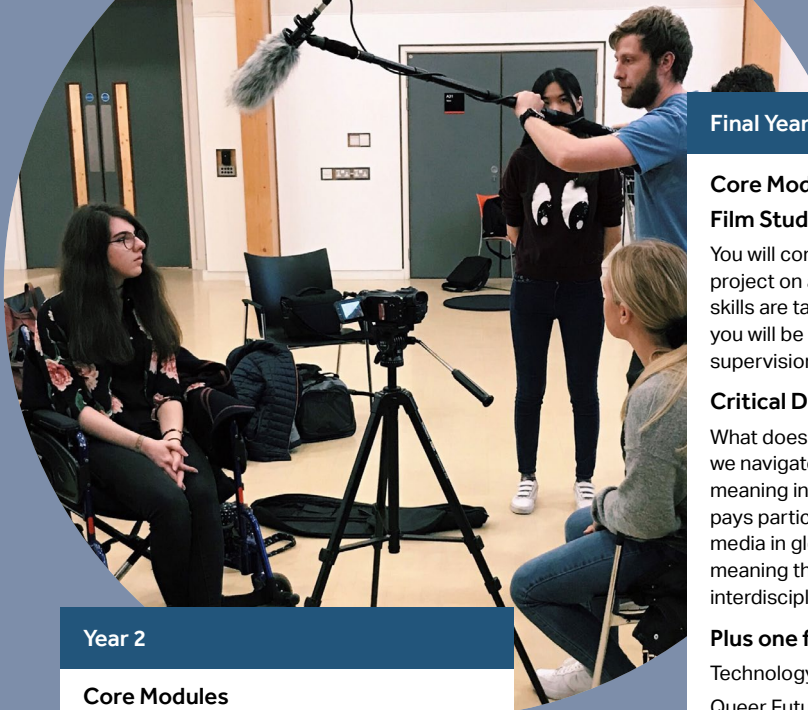
This module explores the role of the arts in building community, identity and confidence. You will engage with a variety of different art forms (such as painting, theatre, fiction and film) and develop your own voice via collaborative projects such as a podcast, video essay, or presentation.

Optional Modules

+ British Cinema

+ Screens and Selves





Final Year

Core Modules

Film Studies Independent Project

You will complete an independent research project on a topic of your choice. Research skills are taught via lectures/seminars, and you will be supported through one-to-one supervision.

Critical Debates in Global Media

What does it mean to be global? How can we navigate global structures of power and meaning in and with media? This module pays particular attention to the role of media in global systems of power and meaning through various sociological and interdisciplinary lenses.

Plus one from:

Technology and Social Justice
Queer Futures
People Power, Community Engagement and Collective Action
Confronting the Climate Crisis
The Power of Ideas
Artistic Fusions
Futures Beyond Borders

Optional Modules

+ Film Genre 2: Contemporary Global Genres
+ Film Industries: Practices and Movements
+ Documentary Production
+ Experimental Cinema: Creative Practice
+ The Making of Media and AI Futures
+ Media Industries
+ Audiences, Fans and Participatory Cultures
+ Mediating the Body

Year 2

Core Modules

Global Cinemas: Forms, Debates, Histories

This module explores the stylistic, industrial, and cultural diversities of global cinema, developing your analytical skills through the close study of films from different historical and regional contexts.

Key Perspectives in Media and Culture

Contemporary media culture is so familiar to us that it's difficult to take a distanced, critical view of our mediated societies. This module will help you develop an understanding of the relationship between this culture and the overarching structures of power and social contexts that help to explain it.

Plus one from:

Employability, Purpose and Social Impact
Global Challenges and Collaborative Solutions
Cultural Diversity and Professional Contexts
Taking an Idea and Making it Happen

Optional Modules

+ Film Genre 1: Classic Hollywood Genres
+ Film Theory and Aesthetics
+ Screenwriting
+ Short Film Production
+ Digital Cultures
+ Gender and Sexuality in Popular Culture
+ Visual Cultures



Film and Creative Writing

BA (Hons)

Combine exploring the complex world of cinema and practical film production with developing your writing under the guidance of our many celebrated author-tutors.

In your first year, you explore film from both theoretical and practical perspectives and, as a writer, focus on developing a portfolio. You will also study both film and writing in relation to other art forms and choose from modules about British cinema or accessibility and inclusion.

In your second year, you will study global cinema and, as a writer, focus on developing a portfolio as well as explore how your studies relate to the worlds of work. In addition, you choose further modules focusing on either film or your own writing in a specific genre.

In your final year, you will research a film project of your own devising and, as a writer, focus on developing a portfolio as well as exploring your studies in relation to a major cultural theme. In addition, you choose one further modules focusing on film.

Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

Placement year degrees

In your third year you will undertake as core the 'Placement Year Work Based Learning Module'.

Year 1

Core Modules

Introduction to Film Studies

This module explores film theory, analysis, and history alongside practical filmmaking. You'll examine cinematography, editing, sound, and performance through case study films while tracing global cinema's cultural and political impact. Hands-on workshops develop technical skills, culminating in a group film project that deepens your understanding of form, storytelling, and cinematic traditions.

Introduction to Creative Writing

This module introduces you to the art of creative writing at university level. Supported by both lectures and tutor-led workshops, you will focus on the development of your own portfolio, whether that be poetry, prose, drama, or screenplay.

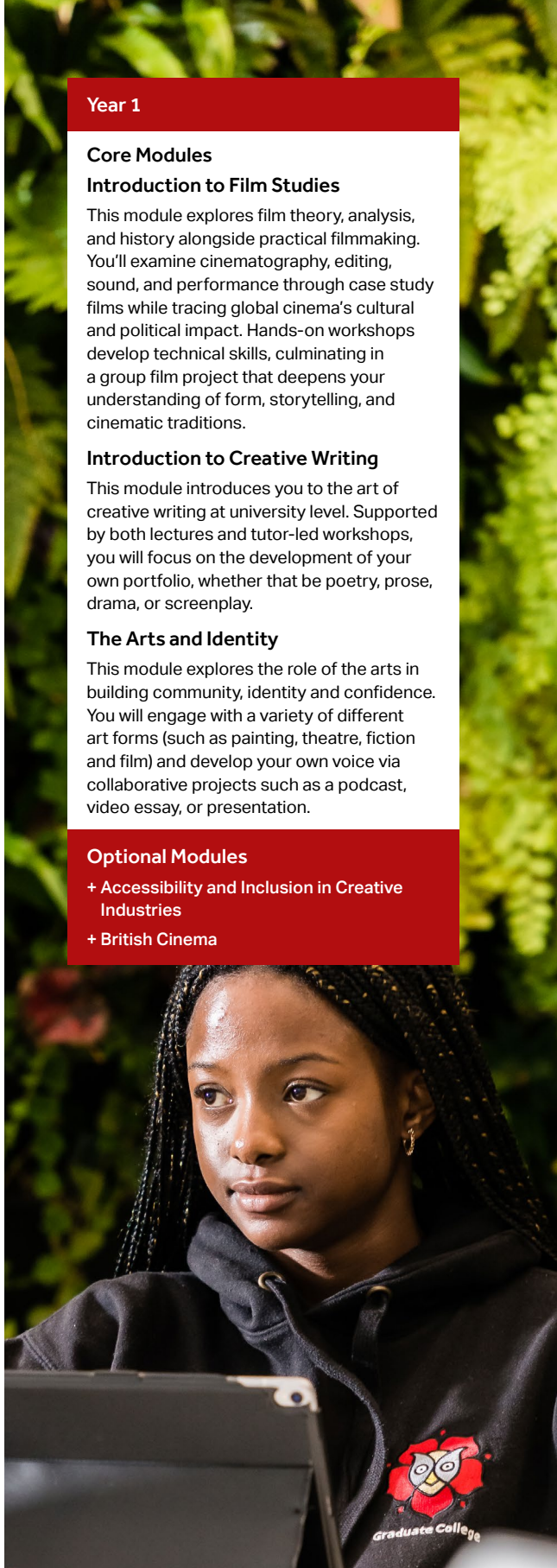
The Arts and Identity

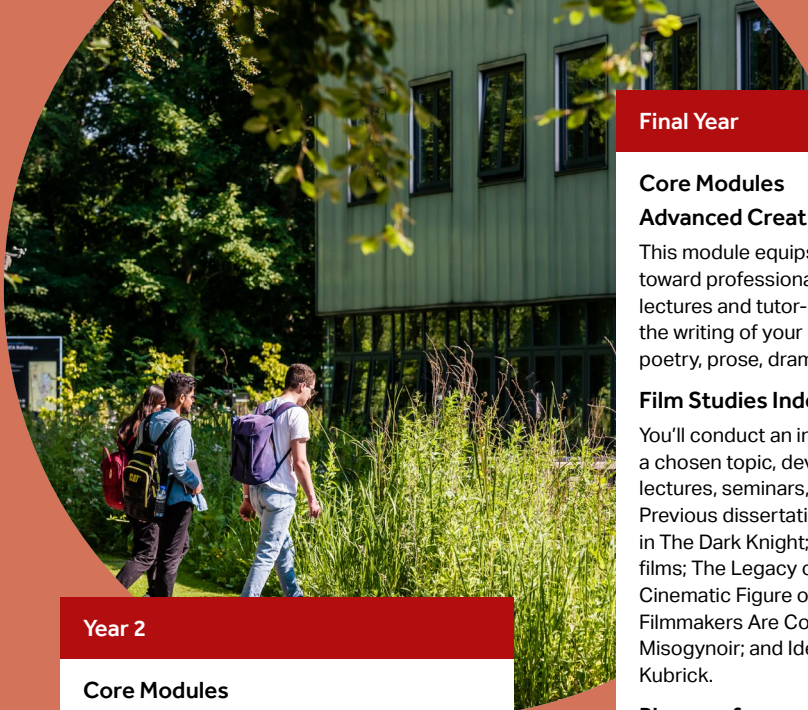
This module explores the role of the arts in building community, identity and confidence. You will engage with a variety of different art forms (such as painting, theatre, fiction and film) and develop your own voice via collaborative projects such as a podcast, video essay, or presentation.

Optional Modules

+ Accessibility and Inclusion in Creative Industries

+ British Cinema





Year 2

Core Modules

Developing Your Writing Practice

This module enables you to develop the art of creative writing at university level. Supported by both lectures and tutor-led workshops, you will focus on the writing of your own portfolio, whether that be poetry, prose, drama, or screenplay.

Global Cinemas: Forms, Debates, Histories

This module examines global cinema's stylistic, industrial, and cultural diversity, analysing films across historical and regional contexts. Through screenings, lectures, and discussions, you'll explore key cinematic movements, authorship, and genre evolution, developing critical perspectives on film history, digital technologies, and the social, political, and industrial impact of cinema.

Plus one from:

Employability, Purpose and Social Impact
Global Challenges and Collaborative Solutions
Cultural Diversity and Professional Contexts
Taking an Idea and Making it Happen

Optional Modules

- + Writing Poetry
- + Playwriting
- + Writing the Queer
- + Film Genre 1: Classic Hollywood Genres
- + Film, Gender, Race and Ideology
- + Screenwriting
- + Short Film Production

Final Year

Core Modules

Advanced Creative Writing Workshop

This module equips you to advance your writing toward professional levels. Supported by both lectures and tutor-led workshops, you will focus on the writing of your own portfolio, whether that be poetry, prose, drama, or screenplay.

Film Studies Independent Project

You'll conduct an independent research project on a chosen topic, developing research skills through lectures, seminars, and one-to-one supervision. Previous dissertation topics include Cinematography in The Dark Knight; The Absent Mother in Disney films; The Legacy of the Tragic Mulatto; The Cinematic Figure of the Vampire; How Black Female Filmmakers Are Combatting Mainstream Cinema's Misogynoir; and Identity in the Films of Stanley Kubrick.

Plus one from:

Technology and Social Justice
Queer Futures
People Power, Community Engagement and Collective Action
Confronting the Climate Crisis
The Power of Ideas
Artistic Fusions
Futures Beyond Borders

Optional Modules

- + Writing Games
- + Writing Graphic Novels
- + Film Industries: Practices and Movements
- + Film Cultures: Circulation, Exhibition, Audiences
- + Experimental Cinema: Creative Practice



Film and English Literature

BA (Hons)

Explore storytelling by blending aesthetics with practical film production and study a vast range of literary texts from ancient myth to the contemporary graphic novel.

In your first year you explore film from both theoretical and practical perspectives, study literature in relation to historical change, and explore both film and literature in relation to other art forms. In addition, you choose an optional module from British Cinema or World Literatures.

In your second year you study global cinema, study and practice the adaptation of literature to film, art, and music, and explore how your studies relate to the worlds of work. In addition, you choose further modules, focusing on either film or literature.

In your final year you research, with one-to-one tutorial support, a filmic-literary topic of your own devising, explore your studies in relation to a major cultural theme, and choose further modules focusing on either film or literature.

Study abroad degrees

You will study abroad at a partner university in your third year. The grades you achieve at your host university will be translated back and be credited to your Lancaster degree.

Placement year degrees

In your third year you will undertake as core the 'Placement Year Work Based Learning Module'.

Year 1

Core Modules

Literature in Time

This module traces the long history of English Literature, exploring a host of authors, including Chaucer, Shakespeare, Milton, the Romantics, and the Victorians, as well as moderns such as Woolf and contemporary figures such as Grace Nichols and Paul Muldoon.

Introduction to Film Studies

This module explores film theory, analysis, and history alongside practical filmmaking. You'll examine cinematography, editing, sound, and performance through case study films while tracing global cinema's cultural and political impact. Hands-on workshops develop technical skills, culminating in a group film project that deepens your understanding of form, storytelling, and cinematic traditions.

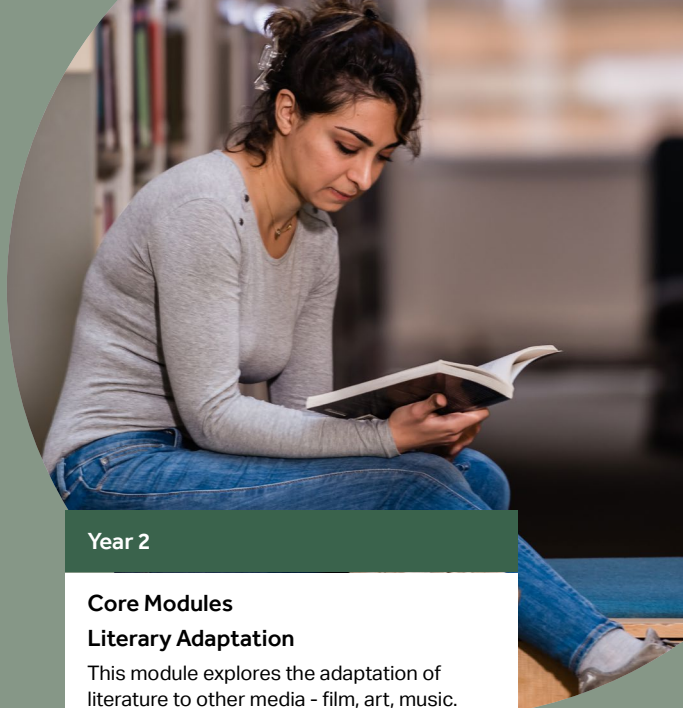
The Arts and Identity

This module explores the role of the arts in building community, identity and confidence. You will engage with a variety of different art forms (such as painting, theatre, fiction and film) and develop your own voice via collaborative projects such as a podcast, video essay, or presentation.

Optional Modules

+ World Literatures

+ British Cinema



Year 2

Core Modules

Literary Adaptation

This module explores the adaptation of literature to other media - film, art, music. You will both study adaptations and produce your own. This could be written, visual, musical, digital, textile or even take the form of an analogue game.

Global Cinemas: Forms, Debates, Histories

This module examines global cinema's stylistic, industrial, and cultural diversity, analysing films across historical and regional contexts. Through screenings, lectures, and discussions, you'll explore key cinematic movements, authorship, and genre evolution, developing critical perspectives on film history, digital technologies, and the social, political, and industrial impact of cinema.

Plus one from:

Employability, Purpose and Social Impact
Global Challenges and Collaborative Solutions
Cultural Diversity and Professional Contexts
Taking an Idea and Making it Happen

Optional Modules

- + Critical Theory
- + Early Modern Literature
- + Critical Practice
- + Victorian Literature
- + Film Genre 1: Classic Hollywood Genres
- + Film Theory and Aesthetics
- + Film, Gender, Race and Ideology
- + Short Film Production

Final Year

Core Modules

Film and English Independent Project

This module represents the culmination of your studies in film and English literature, offering the opportunity to undertake an in-depth, self-directed research project that draws on both disciplines. You will propose a topic of your own choosing and work closely with a supervisor who will support you in refining your research focus, methodology, and structure.

Plus one from:

Technology and Social Justice
Queer Futures
People Power, Community Engagement and Collective Action
Confronting the Climate Crisis
The Power of Ideas
Artistic Fusions
Futures Beyond Borders

Optional Modules

- + Postcolonial Literature
- + Romanticism
- + Gothic and Science Fiction
- + Shakespeare
- + Film Genre 2: Contemporary Global Genres
- + Film Industries: Practices and Movements
- + Film Cultures: Circulation, Exhibition, Audiences
- + Experimental Cinema: Creative Practice

Careers and *employability*

Throughout your degree we will support you in developing skills and gaining experience that will give you a head start in your chosen career.

Employers will value your range of transferable skills including your analytical thinking, writing ability and research, as well as your practical skills. We are proud to have excellent links with organisations in the creative sectors, enabling you to collaborate with individuals and organisations outside of the University.



for Communication and
Media Studies graduate prospects

Complete University

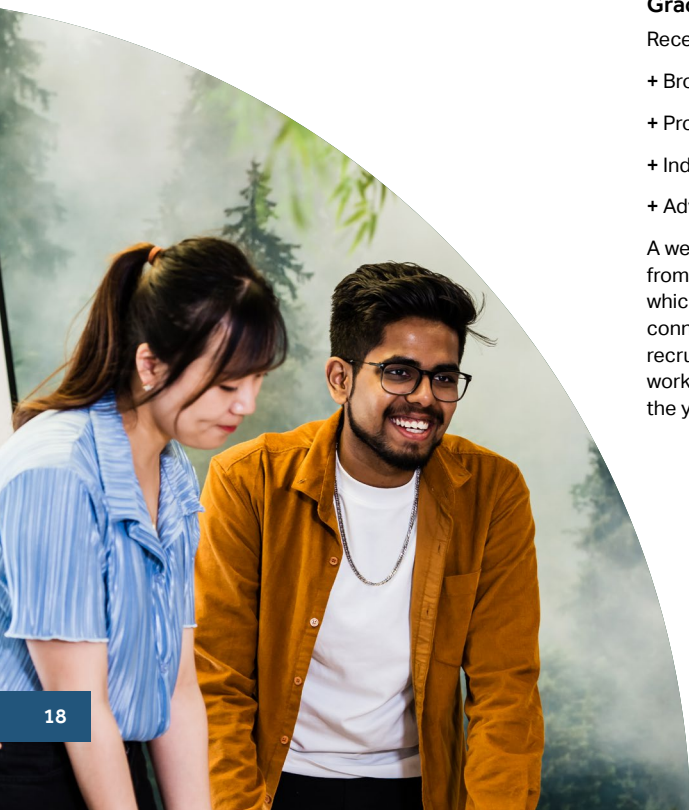
Guide 2025

Graduate destinations

Recent graduates have gone into careers in:

- + Broadcast and print journalism
- + Production roles at the BBC, ITV and MTV
- + Independent film production
- + Advertising and marketing

A wealth of career guidance and support is available from your tutors and the University's Careers Service, which has specialist Careers Consultants. We have connections with some of the world's top graduate recruiters and employers, and organise careers fairs, workshops, and networking opportunities throughout the year.



“

So much of being a filmmaker comes down to being open, curious, and willing to throw yourself into something new. I really think Lancaster planted that seed in me.

”



Niamh Wynne, Film graduate 2022

I graduated from Lancaster University in 2022 with a First Class Honours.

While I was there, I completely fell in love with documentary filmmaking—I just knew it was something I wanted to keep doing. In my final year, I applied to the Directing Documentary MA at the National Film and Television School (NFTS) and somehow got in! Two years and four films later, I've graduated again. Alongside carving my own path as an emerging filmmaker—I recently worked at Louis Theroux's production company and I've just landed my first job as a junior researcher.

Even though my time at Lancaster was a bit overshadowed by COVID, it was honestly such a special experience—I really miss it. What I loved most was how much freedom we had to explore different things. I tried everything: journalism, life drawing classes, even things I never thought I'd enjoy. That freedom to experiment helped me figure out what I actually cared about, and it gave me the confidence to take creative risks.

That mindset has stuck with me. Last year, I found myself leading a small crew of three people 8,000 miles away in Patagonia, filming a coming-of-age documentary in Spanish and Welsh—two languages I can't speak! It was intense, but it showed me that so much of being a filmmaker comes down to being open, curious, and willing to throw yourself into something new. I really think Lancaster planted that seed in me—to try, to fail, to figure it out along the way—and that's something I'll carry with me wherever I go.





lancaster.ac.uk/film

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